

GAYLE HURMUSES

SAMPLES

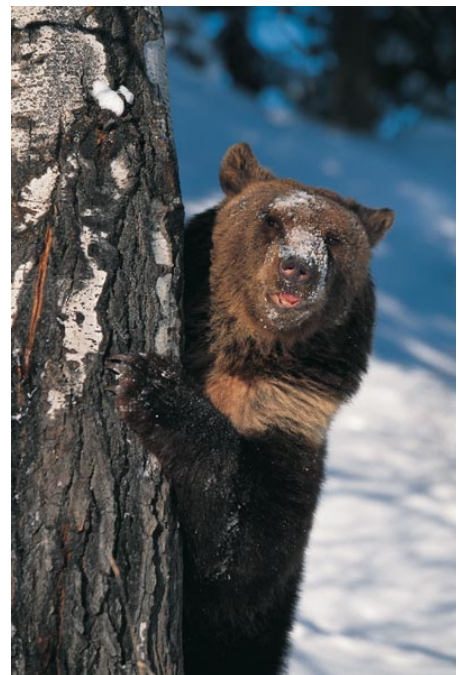


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BEARENADE - PHOTO RETOUCHING ASSIGNMENT EXAMPLE



I created this illustration as an example for an assignment in illustration/compositing. The objective was to create a convincing image that presented an absurd situation. This example used a photograph taken at the Horseshoe Tavern's Living Elvis Karaoke night and the bear from the Photoshop 'samples' file.

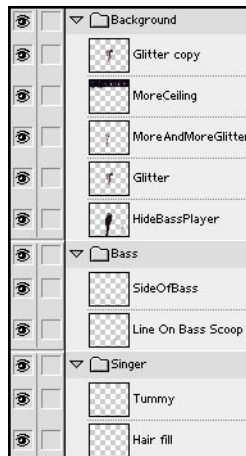


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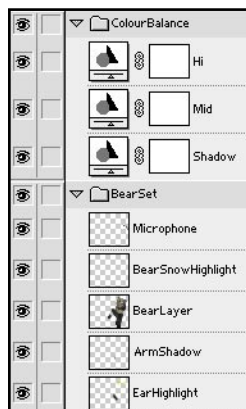
BEARENADE - PHOTO RETOUCHING ASSIGNMENT EXAMPLE



Having painted out the mic stand, it was necessary to paint in the areas of Elvis' face that had previously been covered by the stand. Mary-Margaret's hand and arm also had to be painted out along the Bass edge which has been painted in.



Ceiling space has been added to accommodate the bear. Mary-Margaret's left arm has now also been removed and replaced with more cassette cases. The bass player has been removed and replaced with more background glitter. The electric cord near the ceiling, was incorporated into the glitter curtain, and appears to be the supporting line.



The bear is brought in which is an involved process that includes creating a new paw, (also blurred) enlarging his ruff adjusting the colour of the snow on his muzzle and ruff and adding highlights that reflect the added ceiling spots and general ambient light.